

THE CITY OF SAN DIEGO

## **Public Library**

## FOR IMMEDIATE RELEASE

Friday, September 7, 2007

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## Soprano Mariko Kanamitsu to Perform in Free Concert at Central Library

Program Will Feature Music by Brahms, Mozart, Tosti, Schubert and Milhaud

**SAN DIEGO** – The fourth concert in the City of San Diego Public Library fall concert series will be held on Sunday, October 7, 2007 at 2:30 p.m. The concert will feature Mariko Kanamitsu, soprano; Ilana Mysior, piano; Ronald Goldman, violin; and Laura Green, clarinet. The performance will be held in the Third Floor auditorium of the Central Library, located at 820 E Street in downtown San Diego.

The program will focus on vocal music, starting with Johannes Brahms's Two Songs, op. 91, in an arrangement for soprano, violin, and piano. Originally written in 1864 for alto, viola, and piano, it includes a tender lullaby for the first-born child of alto Amalie Joachim and her famous violinist/violist husband Joseph Joachim. Two songs by the Italian composer and singing teacher Paolo Tosti (1846-1919), *Visione!* (Vision) and *Chanson de l'adieu* (Farewell Song), will be followed by Mozart's expressive *L'amerò*, *sarò costante* (I Shall Love Her, Shall Be Constant), for soprano, violin and piano, an aria from his rarely performed opera *Il re pastore*, written just before the composer reached the age of 20. The sole instrumental work on the program will be the jazz-tinged Suite for clarinet, piano and cello, op. 157b by Darius Milhaud (1892-1974). The program will end with Franz Schubert's celebrated *Der Hirt auf dem Felsen* (The Shepherd on the Rock), the composer's only piece for soprano, clarinet, and piano, written just weeks before his death as a display piece for the Berlin soprano Anna Milder-Hauptmann.

Ms Kanamitsu moved to this country in 1985, studied voice with Linda Mabbs (Professor of the University of Maryland) and performed in the Washington D.C. area, and taught voice and piano in Maryland. Since moving to Del Mar in 2001 she has performed at the Athenaeum in La Jolla, USD, community colleges, the San Diego Central Library, and several city branch libraries. She is a member of the National Association of Teachers of Singing.

Ms. Mysior was born in Israel and returned there to create the Department of Accompanying at the Tel Aviv Academy of Music. For twenty five years she was Professor of Music at the University of San Diego, creating an Opera Workshop there. As a person with Marfan Syndrome, she devotes much of her time giving recitals for the National Marfan Foundation, including a 1994 performance in London at St. Johns Smith Square, traveling on the Concorde so as to preserve strength. At present, she teaches piano and coaches singers from her home in San Diego.

Dr. Goldman, a practicing ophthalmologist in San Diego, studied in Los Angeles where he played in the Debut Orchestra and was the first winner to represent Los Angeles to the Congress of Strings. He studied violin with Hyman Weinstine. He is Director and Founder of the San Diego Chamber Music Workshop and is currently on the Board of the Amateur Chamber Music Players Inc., a worldwide organization that promotes the playing of chamber music. He has performed Beethoven's Triple Concerto, Mozart's Duo Concertante and Brahms's Double Concerto with various orchestras in the San Diego area.

September 7, 2007 Press Release – Fall Concert series, 10/7/2007 Page 2

Ms. Green is a music instructor and freelance clarinetist in the San Diego county area. She has participated in master classes by John Yeh and Larry Coombs of the Chicago Symphony and by Stanley Hasty, professor emeritus at the Eastman School of Music. Locally she has performed with the Palomar Orchestra, the Grossmont Orchestra, the Classics for Kids Orchestra, the San Diego Chamber Orchestra, the San Diego Wind Ensemble and the Philharmonic Wind Quintet. Ms Green is an active private teacher and has been an occasional clinician at local schools. She has also been a member of the Music Teachers Association and the San Diego Clarinet Society, where she has served as both secretary and president.

The concert is free and open to the public. Free parking is available at the Five Star Parking lot adjacent to the Library on Broadway and 8<sup>th</sup>. In addition, parking meters are not enforced on Sundays, and other pay parking lots are available in the vicinity of the library.

For further information, please call the Library's Art and Music Department at 236-5810, or visit the Library web site at www.sandiegolibrary.org.

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